Edgar Schoenknecht

Game Designer

Since I got into game design professionally, I quickly realised that making games is an interplay of different people with different personalities. Which is why I like to try to describe myself as a person in this text. I tend to be the quiet type at first and it takes me a while to warm up, but friends would describe me as open-hearted, self-reflective and self-critical. I am quite analytical and technical things fascinate me. I like to try new things and always like to learn. I like to talk about God and the world but also like to listen to others. One of my favourite quotes is from Sokrates: "I know that I know nothing".

PERSONAL INFO

Location Sweden

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Portfolio EdgarSchoenknecht.com

LinkedIn linkedin.com/in/EdgarSchoenknecht

LANGUAGE

ENGLISH

GERMAN

Education

Since 2020 University of Skövde

Game Development Master's Program

In August 2020 I'm moved to Sweden to study Game Development with a specialization in Game User Experience.

2015 - 2019 Mediadesign Hochschule Berlin

Game Design and Informatics (Bachelor)

At the MDH I learned the basics of Game Design and taught myself how to code and making games. We were able to make our own projects in teams and learned a lot from our mistakes during the developing process.

2014 - 2015 Games Academy Hochschule

Game Design

My first experience with game development I gained here. I completed a 3-weeks certificated course and then applied for the University. Unfortunately, the school went bankrupt after 2 semester and I switched to the MDH.

Experience

July - February 2021 - 2022

Unity Developer Freelancer

Studio2B

At Studio 2B, I develop and maintain a VR project using Unity. I also support employees and customers with technical issues and questions.

April - August 2018

Junior Developer Internship AnotherWorld VR, Berlin

During my internship I worked with the Unreal Engine on the VR experience "Kobold: Chapter 1". My tasks were scripting new and additional features with UE-Blueprint, QA, bug fixing, performance optimization and the retopology of scanned 3D objects. I also learned the workflow of photogrammetry.

Projects

		Duration	Team	Role
KOBOLD: Chapt Shipped Title	ter I Horror VR	5 mth	-	Junior Developer
Broken Unity Game Daedelic GGJ2020 Platformer		48 h	4	Designer, Coder
Phantom Alien Kolibri Game Jam	Puzzle	30 h	8	Coder
Memorie Ubisoft Game Jam	Puzzle	48 h	5	Coder
Bread and Gam 5th Semester	nes Couch-Coop	4 wks	12	Designer, Coder, PO
Lost Gold 4th Semester	Serious Game	4 wks	3	Designer, Coder
Endstation 4th Semester	Escape Room	5 wks	10	Designer, Handyman
Niu's Adventur 3rd Semester	e 3D Jump'n'Run	3 wks	5	Coder
Bjorn 2nd Semester	Hack'n'Slay	4 wks	6	Designer, Coder, PO
Glow 1st Semester	3D Jump'n'Run	4 wks	5	Designer, 3D Artist

Proficiency









